

Mon Cherie, 2020

Ariel

Procreate

OC BIO:

Nevan, He/Him

Age: 24

Personality Type: ENFP-A/T


Likes: Spontaneous plans, music, art, harmless pranks

Dislikes: Mundane lifestyles, perfectionism

Artist Statement:

Nevan grew up in an orphanage in which he befriended many of the children, however, he grew out of the orphanage and was forced to leave. An older Filipino woman named Elivusha takes him under her wing as a mentor under the FBI. His charm made him the eyes of the organization as he can manoeuvre complex areas to get to where he needs to be. He has his faults, however, as his short-sightedness regarding plans can get him in awfully prickly situations.

Nevan is one of the oldest OCs I have ever created, dating back to possibly 2015. He has always been a character of comfort for me as I see him as someone, I would like to strive to see in myself, or possibly someone I would like to be friends with. And although I have had him for a long time, he has been in the drafts for a while as I could never flesh out the character I wanted him to be. Even as of now, he remains a mystery to me in some ways. I know for a fact that I want him to be a fun-loving person, someone that hardly second-guesses themselves and is self-assured, even if he continually fails repeatedly. From this, you can see why I, sort of, live vicariously through him.

 @aju.iice

Ghellios cover, 2022

Charlotte Chen

iPad Pro, Procreate app

OC BIOS:

Shen Sygo, He/Him

Age: 18

Personality Type: ESFP

He enjoys cooking and fighting. He dislikes being cut off mid-sentence.

Right

Jordan Kennel, He/Him

Age: 17

Personality Type: ISFJ

He likes flowers and times by himself. He dislikes being abruptly disrupted and big fights.

Middle

Telay Xare, She/Her

Age: 17


Personality Type: ISFP

She likes going out to places and eating. Dislikes inconveniences as it can stress her out sometimes.

Left

Artist Statement:

Jordan is the oldest OC out of the three, he was created in 2016 from a very old comic I drew. Telay was created in early 2017 and Shen in late 2017.

 @chen_thericeeater

you again?, 2022

Dippity (Isabelle Henderson)

Digital

OC BIOS:

Arthur, He/Him

Age: 20

Likes: playing bass and wandering through the woods.

Left

Arthur, He/Him

Age: 40

Likes: Mushroom hunting and mugs with terrible archaeology jokes.

Right

Artist Statement:

They are the same person :)

 @dippity_

 <https://dippityart.tumblr.com/>

Desert Rose, 2022

Hannah Donnelly

Digital Art (Procreate)

OC BIO:

Desert Rose, She/Her

Age: 20

Personality Type: ENFJ

Likes: beach days

Dislikes: cold weather

Artist Statement:

My character Desert Rose is inspired by the native Northern Territory flower, Sturt's Desert Rose. Being an ENFJ personality type she is an extrovert, enjoying spending time around people and socialising. Her skin is tanned and freckled, due to the harsh sun exposure we experience in living in a tropical climate. Her hair is inspired by Darwin's amazing sunsets. I had lots of fun creating this character and I hope this artwork inspires you to express your own creativity.

 @avacaha.h

Top End Besties, 2022

Ifa Shiddiq

Digital illustration on Procreate

OC BIOS:

Winnie, She/Her

Age: early-mid teens (physically)

Personality Type: ENFP 7w6

Likes: going out with friends, cute things, ice cream, rainstorms

Dislikes: cold weather, spending too much time alone

Left

Palmy, She/Her

Age: early teens (physically)

Personality Type: INTJ 1w2

Likes: reading, journaling, playing instruments, photography

Dislikes: humidity, large crowds, negative stereotypes

Right

Artist Statement:

In an alternate reality where our beloved Top End duo are girls, meet the female counterparts of Darwin and Palmerston: Winnie and Palmy! Winnie – our tropical capital – is an outgoing and bubbly girl who enjoys life to the fullest. Palmy, a young intelligent and mature girl, is the Territory's fastest-growing city and can be overly critical of herself at times. The two are inseparable, having a close relationship where they rely on each other. Both Winnie and Palmy admire one another and are each other's biggest fan.

This artwork depicts the city personifications of Darwin and Palmerston as female characters. They're not too different from their male counterparts but still enough to have their own separate personalities. Winnie is slightly more reserved and soft-spoken than Darwin while Palmy is a bit more assertive and affectionate than Palmerston. Not only do the girls personify the Top End cities, but they also reflect two different sides of me. Darwin (Winnie) represents my friendly and outgoing self while Palmerston (Palmy) represents my studious and perfectionist self. This wasn't obvious at first but something I realised over the years. I'd subconsciously put myself into them, creating the representation I'd always craved as a child. I hope to launch my own web series in the near future with Darwin as the main protagonist!

 @eskrimko

***Omnidirectional*, 2023**

Kezia Dilettoso

Digital Art (Sketchbook and Krita)

OC BIO:

Ragni Matia, She/Her

Age: 26

Personality Type: INFP

Likes: Classical music, retro video games, puzzles

Dislikes: Spiders, crowded rooms, judgmental people

Artist Statement:

Ragni is a character from a world I created in my first year of university in 2017, a world of licenced superheroes working for the government to stop villains and vigilantes alike. I had a lot of fun trying to create superpowers that I had not yet heard of for a series of short stories. However, Ragni's powers are influenced by a combination of existing characters: Arachne from Greek mythology and Koro-sensei from Assassination Classroom. Ragni's story has never been written, but I would like to write a short story about her and the prejudice she and other supers whose powers manifested externally face.

The majority of *Omnidirectional* was drawn on my phone using Sketchbook, which was an interesting experience. Digital art has never been, and will probably never be, a comfortable medium for me to draw with, but I have given it a go over the last few years due to it being the most prevalent medium used by young artists and the most cost-effective. And although it has been a steep learning curve (especially since the first year I was using Paint and a mouse), I have learnt a lot and hope to continue improving in my spare hours.



@keziamichela

***Kai*, 2022**

Skye Lavelle

Procreate

OC BIO:

Kai, They/Them

Age: 24


Personality Type: ESFP-A

Loves: Bingsu, Piercings, Gym

Artist Statement:

Non-binary <3

I created this piece with the intention to go a little outside of my comfort zone. Drawing such a different character from my typical work was so much fun! As I aimed to design someone bold, confident, and assured of themselves, the character design became a natural flow from aesthetic, hairstyle, outfit, etc. I hope you like Kai as much as I do!

 @_.mayushii._

Popstar, 2022

Tara Chea

Digital Art Program (Medibang Paint), Pen Brush and water colour brushes + Polka dot brush

OC BIOS:

Akira Yuki, She/Her

Age: 14-15

Likes: Rabbits, butterflies, video games, sashimi, comics

Dislikes: Her neurodegenerative disorder, being seen as weak, maths, Winter

Left

Miaojin Mofa, She/Her

Age: 15

Likes: Adventuring, adrenaline-inducing activities, bike riding, hiking, birds


Dislikes: Sea urchins, boredom, romance genre, maths, school, Summer

Right

Artists Statement:

These characters are from my webcomic Unconscious "Nightmare", free to read on Webtoons! They're not on Earth anymore (on another planet) so I thought it would be fun to put these characters in a random night-time setting on Earth. Akira's opening an energy drink – even though they hurt her stomach – and Miaojin's posing in front of a Mazda MX5 even though they can't afford it, nor can they drive it. This drawing was made whilst listening to the song 'Popstar' by Coco and Clair Clair on loop. :)

As a kid, I have always daydreamed about making my own stories and characters. Then came 2018, and I finally decided to start writing a comic and show my characters and story to the world! I am inspired by series such as Fullmetal Alchemist, with my main inspo being Touhou Project. I made these characters because I wanted to expand on my passion. I wanted to push myself out of my comfort zone. My art inspo is Constellor on Twitter, I love his colours so much! I always start my drawings off with guideline sketches, which are very simple and rough light sketches to guide me through the sketch process, then the line-art process. Colouring is one of my bigger strengths. To colour, I like to set my background to the colour scheme I want, like blue or purple for example. I use my knowledge of colour theory and play around with the hue and saturation settings to make my art pop! Hue shifting is a great technique to use when shading as it makes your artwork look much more vibrant and pleasing to the eye. Pink and blue go super well together by the way!!

 @puppiiowo

Fire, 2023

Tessa Fauser

Digital art (Clip Studio Paint, Wacom One)

OC BIO:

Adlee, She/Her


Age: 19 – 27

Personality Type: Enneagram Type 8

Artist Statement:

She's my oldest OC that I still draw since I made her back in 2020.

I made her while I was taking Spanish classes, so I made her come from a Spanish-speaking place! She was born in Spain or Mexico and currently lives in the UK working under a criminal organization.

 @callmebeaglewastaken

Panda Trio, 2022

Thuy Truong

Digital Artwork (ProCreate)

OC BIOS:

Binnie, He/Him

Age: 26

Personality Type: ISFP

Likes doing puzzles and hand craft.

Dislikes the smell of Nail Polish (But often gets his nails done by his younger sisters Panpan & Yaya).

Left

Panpan, She/They

Age: 20

Personality Type: ENFP

Likes video games and drinking boba.

Dislikes physical activities (Proclaims to conserve her energy for more important things, meaning staying indoors and be a full time geek).

Top-right

Yaya, She/Her

Age: 20

Personality Type: INFP

Likes to read fictional stories and daydream.


Dislikes Humid/hot weather (Binnie would help tie her long hair as Yaya melts under the heat).

Bottom-right

Artist Statement:

Fun Fact: Binnie first brought his Cardigan as plain simple outerwear, but the twins thought it would be a great idea to sew little bows on his pockets. At first, Binnie was surprised but came to love his cardigan often wearing it out.

Inspired by my love of colourful illustrations and my obsessions with Pandas, I created my OC Panda trio! TinyBloomBear is a small art business launched in 2022 that features panda bear characters to represent my branding. Not only are they beloved characters of my shop, but they are also characters who reflect on relatable personalities and traits as the creator behind my brand. The expressions and colour choices of each character reveal their own distinctive characteristics. Concept sketches based on the characters' personality types, as well as the hair and clothing designs, are the beginning of the lengthy design process in conceptualising my OCs. The panda characters are reborn into human versions of themselves in this illustration, which is influenced by Pop art's bold vivid colours and 90s anime visual style. Panpan and Yaya, born as twins, both wear large bows with a gold emblem in the shape of a bear for the base outfit, which was influenced by charming Lolita fashion and sailor uniforms. The eldest panda, Binnie, kept his clothing basic and comfortable, adding tiny bows to his cardigan as accents. My goal for 2023, I hope to showcase my OCs in the future and onwards as Pandas/Human form.

 @tinybloombear

Moi and Fein at Geektacular 2023, 2022

Yuri Macansantos

Digital Art

OC BIOS:

Fein Summa, She/Her

Age: 23

Personality Type: INFP

Likes: Retro Tech, Japanese culture,
Computers, Cars

Dislikes: Sour drinks, alcohol, cigarettes

Right

Moi Calca, She/Her

Age: 18

Personality Type: ENFJ

Likes: Meeting with others, Hangouts,
Barista Coffee

Dislikes: Being Alone

Left

Artist Statement:

When I made these characters, I split them based on some IRL personalities that I have met over the years (mine included). I created these OCs because I can express myself better through the digital art medium.



ZetArt // Zetra (@YukiaZymac)